**ACADEMIC POSITION:** Assistant Professor, Sociology

**DEPARTMENT**: Sociology of Culture

**CONTACT**: annafin@interia.pl; annafin@up.krakow.pl

**SPECIALIZATION**: sociology of migration, sociology of culture, urban sociology, methods of social research

**RESEARCH INTEREST**

**Sociology of migration:** transathlantic (overseas) migration; contemporary Polish emigration to the USA; Polish diaspora in New York City; Ukrainian emigration to the United States and Ukrainian diaspora in NYC; Polish and Ukrainian community/neighborhood in NYC; the newest European migration to the USA; the issues of relationship between immigrant-based groups; processes of reconstruction of a multiethnic community in diaspora situation

**Urban sociology:** processes of creation and changes of an immigrant neighbourhood; issues of spatial segregation of immigrant-based groups; issue of influence of spatial distribution on social relations, New York’s East Village

**Sociology of culture:** Research of the cultural sector and arts sector, social memory, ethnic relations

**TEACHING**

Urban Sociology; Sociology of Migration; Sociology of Culture; The issues of Multiculturalism; Intruduction to the Sociology; Research Projects; Researcher’s Workshop - Qualitative Research; The Art of Research Reports Writing; Desk research in practice; Seminar (BA)

**BIOGRAPHY NOTE**

EDUCATION

* M.A. in Sociology, Institute of Sociology, Jagiellonian University in Cracow
* Ph.D in Sociology, Institute of Sociology, Jagiellonian University in Cracow

MEMBERSHIP

The Polish-American Historical Association

Jagiellonian Center for Studies on Migration

The Polish Sociological Association

The European Sociological Association; 2016-2019

The Polish Society of Market and Opinion Researchers; 2012-2017

INTERNATIONAL ACTIVITY (selected)

* International Conference: *The Polish Peasant in Europe and America 1918-1920: W.I. Thomas and F. Znaniecki’s Research: Development and Future Perspectives for Sociology*; University of Salerno, Salerno, Italy, 2019
* Keynote Speaker: *Migration, Cities and Photography*; „Trieste Photo Days*” Immigrantopolis* Project, Trieste, Italy, 2019
* 11th Slovenian Social Science Conference „Observing social transformations: National and Transnational perspectives”; Ljubljana, Slovenia, 2019
* Beit Berl College, Conference: "Migration: educational, political and cultural aspects"; Israel, 2019
* World Congress of the Polish Institute of Arts and Science in America: 2017, 2019
* Würzburg University, Visiting Scholar, Würzburg, Germany, 2018
* das Zentrum für Interdisziplinäre Studien (ZIP) der Europa Universität Viadrina (EUV); der Deutsch-Polnischen Wissenschaftsstiftung (DPWS) – Seminar; Berlin, Germany, 2018
* The Twelfth European Social Science History Conference; Quennes University, Belfast, Northen Irland, 2018
* The American Historical Association (AHA), Annual Conference: "Race, Ethnicity, and Nationalism in Global Perspective"; Washington DC, USA, 2018
* Thebiannual workshop American Ethnicity, Krakow, Poland: 2012, 2014, 2016, 2018
* 13th Conference of the European Sociological Association, Ateny, Grecja, 2017
* 22nd Annual World Convention of The Association of the Studies of Nationalities, Harriman Institute, Columbia University, New York City, USA, 2017
* The Eleventh European Social Science History Conference, Valencia, Spain, 2016
* American Historical Association (AHA), Annual Conference: “Global Migrations: Empires, Nations, and Neighbors.” Atlanta, Georgia, USA, 2016
* Collegio Carlo Alberto, Moncalieri, University of Turin, Italy, 2012
* The East Central European Center**,** Visiting Scholar,Columbia University in the City of New York, USA, 2007/2008
* Immigration History Research Center; University of Minnesota, USA, Library Research, 2007

**PUBLICATION (SELECTED)**

CO-AUTHORED BOOK; EDITORS; MONOGRAPHS

2018 : *„Drama and life” or the report from the resarch of Krakows literary field* (*„Dramat i życie”, czyli raport z badania krakowskiego pola literackiego)*, Krakowskie Biuro Festiwalowe, Kraków (with: M. Dzięglewski, M. Miszczuk-Wereszczyńska): http://miastoliteratury.pl/wp-content/uploads/2019/04/Raport\_Dramat\_i\_zycie\_KBF.pdf

2018: *Contemporary processes of overseas migration* (*Współczesne procesy migracji zamorskich)*, Studia Sociologica (1) 2018 ( ed. with A. Małek )

2017: *Przemiany praktyk i strategii udostępniania i odbioru dziedzictwa kulturowego w formie cyfrowej w latach 2004-2014 : raport końcowy*, Małopolski Instytut Kultury, Kraków (with: M. Dzięglewski, A. Guzik), http://badania-w-kulturze.mik.krakow.pl/files/RaportKo%C5%84cowy.pdf

2015: *Network of Memory. Digital Forms of a Colective Memory (Sieć pamięci. Cyfrowe postaci pamięci zbiorowej),* Nomos, Kraków (ed. with Ł. Kapralska )

2013*: Polish Diaspora Policy in the Evaluation of its Performers and Recipients.* (Polityka polonijna w ocenie jej wykonawców i adresatów), IZ Policy Papers, Poznan (with A. Legut, W. Nowak, M. Nowosielski, K. Schöll-Mazurek)

BOOK CHAPTER, JOURNAL ARTICLES

2019: *Attitudes of Polish Immigrants in the United States Towards Diaspora Organizations: A Comparative View* The Polish Review, 2019 no 3, 69-93 (with Witold Nowak and Michał Nowosielski)

2019: Chapter: *Ukraine* [in:] *The East Central European Migration During the Cold War. A Handbook*, Anna Mazurkiewicz (ed.), De Gruyter, pp. 311-355

2018: *Poles on the New York’s East Village: past, present, persitance of ethnic neighborhood (Polacy na nowojorskiej East Village: przeszłość, teraźniejszość, trwanie etnicznej dzielnicy)*  [in:] Rafał Reczyński, Katarzyna A. Morawska, *Diaspora polska w Ameryce*, Muzeum Emigracji w Gdyni, Gdynia, s. 219-248

2018: *Contemporary overseas migration: between old findings and new processes. Intorduction* (*Współczesne migracje zamorskie: pomiędzy dawnymi ustaleniami a nowymi procesami)* (in:) A. Fiń, A. Małek (ed.) Contemporary processes of overseas migration (*Współczesne procesy migracji zamorskich)*,Studia Sociologica, 2018 nr 1, s. 5-16 (with Agnieszka Małek)

2018: *The Brand as a Picture Marka jako obraz* [in:] Joanna Kurczewska, Dariusz Wojakowski (red.), *Building and Constructing of local, national and multicultural brand on the Borderland (Budowanie i konstruowanie marki lokalnej, narodowej i wielokulturowej na pograniczu)*, Pogranicze. Studia Społeczne, Vol. 33: , s. 83-108 (with A. Karnaukh-Brożyna)

2018: *Przemyśl and Sanok – socio-cultural characteristic of the local communities* (*Przemyśl i Sanok – społeczno-kulturowa charakterystyka społeczności lokalnych)* [in:] Joanna Kurczewska, Dariusz Wojakowski (red.), *Building and Constructing of local, national and multicultural brand on the Borderland (Budowanie i konstruowanie marki lokalnej, narodowej i wielokulturowej na pograniczu)* Pogranicze. Studia Społeczne, T.33, s. 25-52 (with A. Nijander-Dudzińska)

2017: *Between neighbors - between immigrants. Poles and Ukrainians in the United States during the time of Cold War: a few reflections,* Ad American, pp. 35-51

2017: *Ethnic Mobilization of Immigrants. Case Studies of Ukrainian Political Emigration in the United States;* In: The United States Immigration Policy and Immigrants; Dorota Praszałowicz, Agnieszka Małek (ed.)Peter Lang Publishing, Berlin, pp. 107-125

2017: *Creative industries and the power of heritage: the case of OFF Piotrkowska in Łódź* (Przemysły kreatywne i potencjał dziedzictwa : przypadek OFF Piotrkowskiej w Łodzi) ([in:] Potencjał dziedzictwa : społeczno-gospodarcze przykłady z Europy Środkowej, Katarzyna Jagodzińska, Joanna Sanetra-Szeliga (Ed.), Międzynardowe Centrum Kultury, Kraków, pp.116-161 (with K. Jagodzińska, J. Sanetra-Szeliga)

2017 *Creative industries and the power of heritage: the case of OFF Piotrkowska in Łódź* [in:] The power of heritage : socio-economic examples from Central Europe, Katarzyna Jagodzińska, Joanna Sanetra-Szeliga (Ed.), Międzynardowe Centrum Kultury, Kraków, pp. 108-151 ( with K. Jagodzińska, J. Sanetra-Szeliga; e-book )

2015: *The Newest Polish New Yorkers. Social and Demographic Profile;* Migration Studies-Polish Diaspora Reviw/Studia Migracyjne – Przegląd Polonijny, 2015 no. 4, pp. 193-214.

2015: *Between absenteeism and commitment. Polish diaspora and Polish immigrants organizations* (Między absencją a zaangażowaniem. Diaspora polska wobec organizacji polonijnych) Migration Studies-Polish Diaspora Reviw/Studia Migracyjne-Przegląd Polonijny no. 2, pp. 145-164. (with: Witold Nowak),

2015: *Real and virtual aspects of social memory: preface* (Realne i wirtualne oblicza pamięci: słowo wstępne) (in: A. Fiń, Ł. Kapralska (ed.), *Network of Memory. Digital Forms of Social Memory (Sieć pamięci. Cyfrowe postaci pamięci społecznej),* Nomos, Kraków; pp. 7-27 (with Łucja Kapralska),

2014: *Present Polish diaspora in the United States of America: quantity, spatial distribution, reasons for migration.* (Współczesna polska diaspora w Stanach Zjednoczonych: liczebność, rozmieszczenie przestrzenne, przyczyny emigracji); Migration Studies-Polish Diaspora Reviw/Studia Migracyjne – Przegląd Polonijny, no 2, pp. 105-130

2014: *In the space of „displaced borderland”. Reflections on the relations between Polish and Ukrainian immigrants in the United States;* Migration Studies-Polish Diaspora Reviw/Studia Migracyjne – Przegląd Polonijny, no 1, pp. 143-160

2013: *Views and Attitudes of the Polish Community and Poles Living Abroad on the Policy Towards Polish Expatriate Communities* (Opinie i postawy Polaków mieszkających za granicą wobec polityki polonijnej);, **Institute for Western Affairs' Bulletin No.148/2013** (with: A. Legut, W. Nowak, M. Nowosielski, K. Schöll-Mazurek)

2013:„*A Reconstructed Neighbourhood". Polish and Ukrainian Immigrants in New York's East Village* (Odtworzone sąsiedztwo. Polscy i ukraińscy imigranci w nowojorskiej East Village), Migration Studies-Polish Diaspora Reviw/Studia Migracyjne – Przegląd Polonijny no 1, pp. 105-129

2013: *Ukrainian immigration in the United States. General Characteristic* (Ukraińska imigracja w Stanach Zjednoczonych. Charakterystyka ogólna*),* Migration Studies-Polish Diaspora Reviw/Studia Migracyjne-Przegląd Polonijny no 4, pp. 33-57

2010: *Is It a „Displaced Borderland”? Analysis of Spatial and Demographic Determinants of Relationships Between Polish and Ukrainian Diaspora in the USA* (Czy pogranicze przeniesione? Analiza przestrzenno-demograficznych determinantów relacji pomiędzy polską i ukraińską diasporą w USA)in: Magdalena Zowczak (ed.), Na pograniczu „Nowej Europy”, Warszawa, Wydawnictwo DiG, pp.129-146

2007: *Ethnic Stereotypes on the Polish-Ukrainian Borderland. Contents and Determinants* (Stereotypy etniczne na pograniczu polsko-ukraińskim. Ich treść i uwarunkowania), Polish Diaspora Reviw/ Przegląd Polonijny no 1, pp. 63-78

2005: *The Image of Ukrainians in the Eyes of Poles. The Reflections on Historical Determinants of Stereotypes of Ukrainians in the Polish-Ukrainian Borderland* (Obraz Ukraińca w oczach Polaków. Refleksje nad historycznymi uwarunkowaniami stereotypu Ukraińca na pograniczu polsko-ukraińskim); Biuletyn Ukrainoznawczy vol. 11, pp. 30-45

REVIEWS

2016: *Review of book:* Sudhir Venkatesh, Floating City. A Rogue Sociologist Lost and Found in New York’s Underground Economy, New York, Penguin Books 2014, ISBN 978-1-59420-416-6 (hc.); 287 pp., Studia Sociologica 2016 vol 2., s. 218-222

2015: *Review of book: Beata Dorosz, New York Solitaire. The Polish Institute of Arts and Sciences of America:Jan Lechon, Kazimierz Wierzynski. The Study about selected issues of activity 1939-1969 (Nowojorski pasjans. Polski Instytut Naukowy w Ameryce: Jan Lechoń, Kazimierz Wierzyński. Studia o wybranych zagadnieniach działalności 1939-1969). Warszawa. Pp. 592;* The Polish Review 2015 no 2; pp. 118-121

**RESEARCH PROJECT(selected)**

**Since 2015: *Contemporary Processes of Overseas Migration* – Institute of Philosophy and Sociology, Pedagogical University in Cracow**

**2019: *Immigrantopolis* – international scientific and arts(photography) project focused on the presence of immigrants in urban space;** hosted by the dotART, a Trieste (Italy) based cultural association, with the support by The Departmant of Sociology of Culture Pedagogical University in Krakow, Poland.

**2018: *The Research of Krakow’s literary field* (Badanie krakowskiego pola literackiego), The Krakow Festival Office,** founded by The Ministry of Culture and National Heritage in Poland

**2015-2017: *Digital practices and the strategies of dissemination and reception of cultural heritage in Poland between 2004 and 2014* (**Cyfrowe praktyki I startegie udustępniania odbioru dziedzictwa kulturowego w Polsce w latach 2004-2014). Institute of Philosophy and Sociology, Pedagogical University in Cracow, The Malopolska Institute of Culture (MIK), co-founded by The Ministry of Culture and National Heritage in Poland as part of the program “Observatory of Culture)

2015-2016: *The socio-econmic influance of cultural heritage. Diagnosis of using of cultural heritage by the creative industry. Case studies of “OFF Piotrkowska” in Łodz.* (Społeczno-ekonomiczny wpływ dziedzictwa kulturowego. Diagnoza wykorzystania dziedzictwa kulturowego przez branże kreatywną, na przykładzie Off Piotrkowska w Łodzi); in coopartion with: International Center of Culture, Krakow, Poland. Coordinator: dr Katarzyna Jagodzińska

2014-2016: East Central European Migrations during the Cold World (Volume I); International project, in the cooperation with the following institutions: Ural Federal University, Russia; Fort Lewis College, Colorado, USA; Ouachita Baptist University, Arkansas, USA; Bulgarian Academy of Sciences, Sofia; Centre de Recherches Historiques de l’Ouest (CERHIO) at the University of Angers; Institute of National Remembrance, Poland; University of Gdansk, Poland; Eötvös Loránd University, Budapest; Helena History Press, California USA; Uniwersytet Mikołaja Kopernika, Toruń; University of J. Selye, Komarno, Slovakia; Charles University, Prague; Institute of History of the Slovak Academy of Sciences, Bratislava**;** coordinator: dr Sławomir Łukasiewicz;

2013-2015: *Festival creation and promotion of brands (national, local, regional) in local communities. Significance of people and cultural institutions (*Odświętne tworzenie i propagowanie marek (narodowej, lokalnej, regionalnej) w społecznościach lokalnych. Rola ludzi i instytucji kultury); National Center of Culture in Poland; Programme: Culture – Interventions of the National Center of Culture; The Institute of Philosophy and Sociology Polish Academy of Science; coordinator: prof. Joanna Kurczewska; dr Hanna Bojar

2012-2013: *The Policy on Polish Expatriate Communities in Practice;* **The Institute for Western Affairs** in Poznań; **source of funding:** the Ministry of Foreign Affairs under the competition to complete the project “Cooperation with the Polish Community Abroad and Poles Living Abroad in 2013”; coordinator: dr Michał Nowosielski

2012-2015: *Monitoring of Professional Careers of Graduates: a Key to a Modern University success*; Institute of Economics, Sociology and Philosophy, Faculty of Physics, Mathematics and Computer Science, Technical University of Cracow; source of funding:European Social Found; UDAPOKL04.01.01-00-246/11-00; coordinator: dr Joanna Żyra

2007-2009: *Polish and Ukrainian Diaspora in Pluralistic American Society;* **doctoral research project; Jagiellonian University in Krakow; The Polish Institute of Arts and Science in America, Columbia University, New York City; Sources of funding:** The Kosciuszko Foundation Research Grant; The Shevchenko Scientific Society in America

**DISSEMINATION ACTIVITIES (selected)**

* Trieste Photo Days, lecture: *Migration, Cities and Photography,* Trieste, Italy 2019
* 11th Conrad Festival – discussion meeting: Drama or life? Around the condition of a literary filed, Krakow, 2019
* 43 Gdynia Film Festival, debate after the documentary film screening “Stany Przeszłe/Past States”, Gdynia 2018
* The Museum of Cracow, discussion meeting: *Between a myth and reality – “old” and “new” townspeople in Krakow* (Między mitem a rzeczywistością – „starzy” i „nowi” mieszczanie w Krakowie), Krakow 2018
* Scientific Council of the exhibition project of the Museum of Krakow “*The super bourgeois – Cracovian in (re)construction”/ „PRZEmieszczanie – Krakowianin w (re)konstrukcji”*, 2018-2019
* Brooklyn Public Library, lecture: *Contemporary Polish Emigration to the United States,* New York City, USA; 2017
* IX American Culture Days in Krakow; lecture: *Contemporary Polish emigration to the United States (Współczesna polska emigracja do USA)*; Krakow, 2017
* Organization of the photo exhibitions, Pedagogical University of Cracow, as a popularization of visual sociology
* “Heritage and Memory. Hasidim in Lezajsk 2010-2018” („Dziedzictwo i Pamięć. Chasydzi w Leżajsku 2010-2018; individual exhibition of Marcin Fiń photography, 2018
* „Immigrantopolis”; international, collective exhibition (dotArt Cultural Association (Italy), Krakow Foto Fringe 2019), 2019